FIRST AWARDS AT HORSESHOW

CHICAGO AND NEW YORK EXHIB-ITORS IN KEEN BIVALBY.

Judge Moore Divides Honors of the Day With Alfred and Reginald Vanderbill -Handspring, Turf Favorite of Other Days, Takes Prize for Thoroughbred Stallions - August Belmont's Polo Pony Sire a Winner - Ampettheatre Gay With Well Gowned Women and Men on Parade-Seems Another Big Success.

In weather fine enough for an outdoor show the greatest indoor fixture, the National Horse Show, began vesterday at Madison Square Garden. There will be she making of champions and the settlement of rivalries between old champions on the tanbark until the week end. Each show makes its own special claim to recollection-there have been diamond shows, and shows where the women left jewels at home and wore white dresses; shows graced by English, French or German Princes; shows held during blizzards and rains. This time, to judge by the tone of the opening, it is to be the horsey Horse Show.

A little girl in red, as she prattled to her father in one of the boxes during the judging of a pony class, sounded the keynote: "Papa," said the child, "you may take

away my pushmobile if you will give me

Automobiles formed a double line about the building during the night show, and their occupants, when they cast aside the chrysalis coverings of furs to reveal radiant evening dress and entered the boxes, became enthusiastic over the horses under judgment. It was the same way in the afternoon and with the promenaders at well as with the box and seat occupants. The horses held sway. The women, gorgeous in modish raiment and with faces aglow with delight, talked horse in response to the gallantries of their escorts; the men talked horse when not paving compliments, and the young folks, girls and boys, were as excited over the classes as they would be at a church fair raffle. The atmosphere of horse, with all frills and fads subservient to the placing of the ribbons, was due perhaps to the number of small shows held during the season. These small affairs. besides furnishing material in the way of entries, have made the public keen on the

An incident to reveal the horse sense of one pretty girl occurred when the gig horses. eighteen of them, were crowded in together waiting to take the tanbark in the afternoon. Airy Lad, a handsome bay, reared and slipped to the floor when alighting. His forelegs went under another gig and there was a fine commotion. The horse made three or four ineffectual attempts to rise, while hundreds of men rushed toward the clattering. In the tangle of horses and gigs it was not easy to get at Airy Lad, who continued to thresh himself up and down in imminent danger of a broken leg.

points that should mark a winner at the big

"Sit on that pag's head, somebody! commanded a girl on the promenade. "Keep its head down, whatever you do." A boy dropped on Airy Lad's head, as

a football player dives on the leather, and, thus secured, it was easy to clear away the tangle and unharness the horse. In a few moments, thanks to the girl's advice, Airy Lad was ready to try for the ribbon in the ring. This class, as the first of the show for high steppers in single harness, was somewhat of a disappointment. Not in the number of aspirants for the ribbons. but in the failure of the class to produce anything new. "Then You'll Remember Me" played the band, as Sweet Marie, lows and Dr. Selwonk pranced around among the newcomers. The three were in the ribbons-indeed the old favorites quite overtopped the other entries. Sweet Marie won for A.G. Vanderbilt in this class, and another of his park team, Rustling Silk, won in the opening class for medium weight high steppers. W. H. Moore was placed in each of the classes, which was Chicago playing second fiddle to New York. Boston, through the absence of Eben D. Jordan, is out of the running this year.

Drivers in the highstepping classes and the riders were as usual amateurs, near amateurs, professional whips and dealers. Rich men, poor men and men hustling like fun for a living were together as rivals. All are equal on the tanbark and colored grooms drove gigs against the Vanderbilts, Moores and Thompsons. Women rode and drove. A little girl who rode astride, Miss Margaret Weyher, gained a place in the afternoon with Sidney J. Holloway's Tit-Willow. The amateurs who drove the pairs of readsters in the night were as usual noble figures in white coats with pearl buttons, and, to the casual glance, seemed ready to step off at a roadhouse and open small bottles on the slightest provocation.

A brilliant figure in the gig classes as a whip was Miss Morosini, who is one of the best amateur whips seen in Central Park. She wore very becoming and elaborate carriage costumes, the effects being heightened by many diamonds. Miss Ross, who came from England two years ago to drive in the gig and team classes, attracted attention by the gorgeous colors of her traps. Miss Morosini handled her entries

Not long after Airy Lad's cuttings up outside the ring there was an unusual exhibition of the same nature on the tanbark. It was in a large clas of tandems, and as Harry D. Holloway of Philadelphia drove into the ring with the bay mare Grand Duchess and Sporting Duchess there was trouble brewing. The leader reared a couple of times when the wheeler after a back kick like a mule, caught its hind feet on a second attempt over the dashboard and fell in a heap on the ground. *Dope?" queried the onlookers, a question no one could answer. Sporting Duchess, however, as well as Airy Lad, seemed to need a sedative rather than a stimulant.

I ut one never can tell. Gossip around the boxes and promenade concerned a trip to Texas to be made by Joseph B. Thomas, Jr., and Warren Goodthe latter captain of the Hartford Polo Club. The story spread about after the judging of the polo pony sires, in which The Orphan, formerly owned by Thomas, was second. The two poloists will start for San Antonio on Monday with a string of Russian wolfhounds and of racing ponies They are going to travel with wagons right across Texas, coursing jackrabbis and racing their ponies against any and all

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ranch ponies. To take racing ponies to Texas, the country of the quarter horse, seems like carrying coals to Newcastle; but the poloists are keen on the expedition. The gossip was another proof that the assemblage talked horse and sought for horsy themes.

assemblage talked horse and sought for horsy themes.
Chicago had its hack at New York in the afternoon tandem class, when W. H. Moore's new hackneys, Longie and Menella, won out. Rezinald Vanderbilt was second, Miss Bedford's entry third and the Baltimore chestnuts, Norina and Chatterbox, from C. W. Watson's string, came fourth. It seemed as though the honors in the heavy harness classes this week are to lie between W. H. Moore and the two Vanderbilts, just as two weeks ago at the Chicago show the as two weeks ago at the Chicago show the issue was a race between James Hobart Moore and Reginald Vanderbilt.

issue was a race between James Hobart Moore and Reginald Vanderbilt.

The women, day and evening, were fashion plates. The men had more latitude in their choice of raiment. Harvey S. Ladew, Reginald Vanderbilt and Jay O'Brien wore neat suits of gray in the ring. Judge Moore was faithful to a frock coat and, with silk hat tilted over his nose, sat on the driving seat as though ready to address a jury. Alfred Vanderbilt wore a dark blue sack suit and black derby. His plain attire was in contrast to the charming sartorial effects of his stable manager, Charles Wilson. The latter wore a sack suit of deep fuzzy brown and light brown derby, the idea being to give chaste expression to autumnal tones. The manager had his employer beaten to a frazzle in clothes. J. Campbell Thompson and Edward Knierim were both frock coated. In the evening there were some quick changes from dress clothes to driving or riding suits in a room below the boxes.

As to the attendance, it was on a rising scale that reached flood tide at night. At its height there was not the crush to come, unless precedents fail, to-night and the remaining nights. This has not been a good

unless precedents fail, to-night and the re-maining nights. This has not been a good fall for city horse shows, for money has been lost at Chicago, Louisville and Kansas City, but the National, especially now that genuine horse tone has been established, cult on appointments and conformations, sure to be the accustomed success. New York show is twenty-two years and Cornelius Fellowes, F. K. Sturgis, H. H. Hollister, John G. Heckscher and James T. Hyde, with others who have grown twentytwo years young in its management, stood about last uight the pictures of content-ment and pleasurable expectation

Over the acre of brown tanbark and the festoonings in black and orange, the show colors, a blaze of electric lights did no offset the dingy shades when the doors were opened last night. In came the onlookers, in couples or groups, as slowly as folks gather for church service. The as folks gather for church service. The women were in grays, whites or pinks, or other light colors, but this trio of tints predominated. The early birds took the seats back of the boxes, or on the balcony, in order to see everything. Last came the box parties, hurrying from their motor cars or carriages while the saddle ponies held the ring. And now the boardwalk filled up and a throng three or four deep clung close to the ring rails. Notable men and men of passing note, each bearing a broad stretch of shirt front and evening clothes, were on the promenade. The scene is as old as the present Madison Square Garden building, yet it is ever new. Faces Garden building, yet it is ever new. Faces change somewhat in the walk around with each year, yet there are many stayers. Men in society called from box to box, while men outside its pale and worth anything from the dress suit they were to \$1,000,000 walked and walked, eyeing alternately the horses and the box fronts. There was a band, tuneful and busy, and with whirl of the nags plenty to fill up the

gay picture.
Some of the men in the boardwalk promenade wore waistcrats of dark gray sink.
There were enough of such waistcoats to
reveal a new fashion. It was the youths
who "went in for " the change of color, the
older set of club and society men being

older set of club and society men being faithful to white waistcoats.

There is to be a conference on Friday between Messrs. Euren and Gremmel of the London Hackney Horse Society and the American Hackney Association regarding the prospects of an international show at London next spring. There is no doubt about the hackney breaders uniting on the project, but whether the owners of harness horses will take it up has still to be found out.

owners of harness horses will take it up has still to be found out.

The one class for the American trotter in its own fashion as a roadster was late in the night. There had been many of that bree-ling in the ring earlier, but in heavy harness and taught to lift their knees and fold up their hocks. There was almost an old time crush in the building when the pairs of roadsters were stepping out. The pairs of roadsters were stepping out. The Stotesbury entries to win at the Chicago show had many admirers, and to many it seemed a foregone conclusion that the Philadelphia banker would win the blue, Philadelphia banker would as he has done so often in this class.

"That's the true poetry of motion."
commented a grizzled veteran of the Speed-

commented a grizzled veteran of the Speed-way as the trotters dashed around. "Old Commodore Vanderbilt and William H. Vanderbilt, predecessors of the youngsters in the ring to-day, had both fine road pairs and they would take no one's dust. If these boys would ever try the fast trotters in light harness I'll wager you couldn't coax 'em back to a gig or mail phaeton for love or money."

for love or money."

The judging dragged toward the end, and while the hunters had the ring many began to leave. It was a wise precaution to make an early move, for it took fully twenty or thirty minutes to go from a mid-dle box to the avenue. With tables under engagement at hotels and restaurants time was an object and the scurrying off in disregard of the fine hurdling could be

THE DAY WITH THE JUDGES. Many Old Favorites Receive Awards in Harness Classes.

Elimination work in a large class of saddle horses to be judged finally to-night began the show yesterday morning, a usual proceeding. Fourteen were selected for the final judgment, including the well known winners, J. W. Harriman's Corinne, Mrs. John Gerken's Mayo and Thomas J. Regan's Dan McCabe. In the other ten were some promising young material, so that the final judging of the class should be an interesting occasion. Brigand, a thoroughbred chestnut gelding, ridden by James G. Marshall of the Riding Club, seems likely to gain a reputation during

The first blue ribbon of the week went to a Canadian exhibitor. This was in the morning class for hunters, jumping only to count, when George Pepper's Lord Minto, which has not missed a show for the last four years, gave a superb exhibition and won the blue most easily. Capt. Evans, another Canadian, took second place with the bay gelding Confidence. New Yorkers won the next two ribbons, P. A. Hart of the Richmond Country Hunt being third with the raking jumper Sir Thomas, and Sidney Holloway fourth on the well known Centennial. During the jumping one of the horses collided with the imitation stone wall and ripped it so badly that the straw filling burst out, so that the trial had to be suspended while the obstacle was carried out for repairs.

Seven stallions for getting polo ponies were next judged. It was the largest exhibit of the sort ever seen in the New York ring. Happy Lee, an imported bay horse owned by H. I. Herbert, in conformation and substance seemed the ideal sire, but the judges passed him over and divided their ribbons among the youngest and the speediest looking in the group. The blue ribbon went to August Belmont's Fume, the second to Harry T. Peters's The Orphan, a starter last season at many of the Country Club race meetings about New York, while third ribbon went to the imported threeyear-old Beaming Star.

To open the afternoon three pairs ponies in harness were judged in class 70. Judge Moore's hackney mares Beulah Bennet and Bracelet received the blue ribbon, although outspeeded and fully matched in style by Reginald Vanderbilt's Wyoming bred trotting geldings Frocks and Frills, which were placed second. John S. Bratton, the St. Louis dealer, made his first appearance of the year in this class with two neat acting trotting bred mares called Melody and Fawn. He received the

third ribbon. Later in the afternoon, in class 67, ponies were judged in single harness. The conditions called for a size limit above 13 hands and not exceeding 13.3 hands. Judge Moore, who showed the bay gelding Berkley Bobs to a runabout and driven by a groom, also won the ribbon in this class. Berkley Bobs has been newly clipped and was as light in color as a chestnut, but to high action the pony added plenty of speed and the award pleased the onlookers. Another imported hackney, the bay gelding Champion, received the red ribbon, while Mrs. John Gerken's noted winner Torchlight was third and the equally well known All There, the roan mare owned by

Elsinore Farm, was among the unplaced. Two classes for saddle horses were judged. In the first there were twenty entries, the conditions calling for horses over 14.1 hands and not exceeding 15 hands. Miss Mabel B. Hooley on her bay mare Caress, a winner at the Plainfield show, and H. S. Ladew on the chestnut gelding Reliance, a frequent winner on Long Island, were among those unplaced, which gives an idea of the quality of the class. Judge Gooch rode in turn each of the half dozen finally picked out to receive the ribbons. He had his best ride on the chestnut mare St. Agnes, a winner at the Westchester county show and owned by Miss Grace F. Antony. It seemed that St. Agnes was to receive the blue, but the veterinarians, after a special examination of the mare's mouth, decided that the entry was under the age limit of four years and it had to be sent out of the ring. The blue ribbon went to Mrs. H. G. McElwaine's bay gelding Redwood and Thomas J. Ryan's noted winner Claretta was second. The third ribbon went to the brown mare Honey and the fourth to the chestnut mare Tit Willow. This was new blood with a vengeance and in striking contrast to the judging in the harness horse classes, when the awards seemed to follow only the old cham-

The next class for saddle horses was for The next class for saddle horses was for thoroughbreds registered in the stud book. No less than eleven appeared, all fine examples of the well nurtured horse kept for pleasure riding. Rufus L. Patterson's Jasmin attracted favorable comments, and so did the three entered by James O. Marshall, Brigand, Lady Mary and Berinthea. Thoroughbreds also had the ring in the next class, for stallions three years old or over, to be judged solely by appearance in the ring. There were six entries and although racing performances were not to be regarded the onlookers paid most attention to Handspring, the famous turf star of a few years ago. Imported Beaming Star, the three-year-old Arabian stallion, which had been seen previously in the class for polo pony sires, was in the ring again. George Watson, Jr.'s, Sporting Life, by Longford—My Jessie, won the blue in the thoroughbred sandle horse class, with Brigand second. J. W. Rogers made short work of the class for thoroughbred stallions. He handed the blue to Handspring, now owned by W. S. Barnes of Kentucky.

Harness horse classes were judged in some very important divisions, as the candidates to be passed on would reveal possibly the new champion, if any, of the show. The first for high steppers in single harness had a size limit of 15.2 hands and not exceeding 18 hands. There were eighteen in the ring, but the awards all went to old favorites. It was a disappointment that no new candidates were revealed in this class. One of the best of those passed out was the bay mare Giorious, very well thoroughbreds registered in the stud book

that no new candidates were revealed in this class. One of the best of those passed this class. One of the best of those passed out was the bay mare Glorious, very well driven by Miss Guilia Morosini, and others sent away were Otto H. Kahn's Iron Duke and C. W. Watson's Lord Lonsdale. A. G. Vanderbilt drove The Youngster, but was unplaced, the blue going to his Rustling Silk, driven by Benchley. The second ribbon went to the black mare Jet, which has forced recognition in many classes has forced recognition in many classes since being brought out in the spring as a novice and for sale. Now a fortune could not buy this black mare, which, barring a somewhat plain neck and head, is one of somewhat plain neck and hear, is one of the neatest steppers now on the circuit. Judge Moore drove his bay gelding Sena-tor into third place, and the Brooklyn ex-hibitor, Edward Knierim, took the fourth ribbon with his mare Kissing, an old fa-

worite.

Horses of the same type but of the heavy-weight class were judged later in the day. There were twenty entries and horses of established reputation were again successful. The blue ribbon went to A. G. Vanderbilt, driving his bay mare Sweet Marie; second ribbon to Judge Moore, with his texture than the desired ding. his trotting bred black gelding Iowa, while Reginald Vanderbilt took the next two ribbons. The third ribbon went to his new purchase, Amazement, of the typical hackney type, and the fourth to the famous champion, Dr. Selwonk. The latter never showed better, although possibly from being soft in flesh the coat was a mass of foam at the finish of the trials. Among the unplaced were some of the best known horses of the season's shows, some of which will doubtless win later in the week under

different conditions. There were fourteen tandems in class 55, the horses not to exceed 15.1 hands. Harry D. Holloway's Grand Duchess and The Sporting Duchess came to grief in the ring and were sent out, while Mrs. John Gerken, driving Brandon and Shop Girl, could not get her pair to show to advantage until get ner pair to show to advantage until it was too late. There was a desperate race for the blue ribbon between Judge Moore and Reginald Vanderbilt, both with imported hackneys before their carts. Lingie and Menella, Judge Moore's brown mares, received the verdict, with the Van-darbilt chastnut mares. Phosh Watton derbilt chestnut mares, Phœbe Watton and Marie Tempest, winning the red; Miss Bedford's blacks, Donner and Blitzen, who won at Bay Shore last summer after a who won at say shore last summer after a retirement, showed in excellent style and were placed third, over the Baltimore pair of hackneys, Norina and Chatterbox. Miss Gertrude Gilbert's The Baron and President moved in such perfect accordand filled the eye so well in conformation that there was some grumbling among the onlookers when this pair was left out

of the ribbons.

The afternoon class for hunters, up to carrying between 165 and 195 to hounds, conformation and quality to count equally a count equally to the count equally to the count equally the count expenses the country of t with jumping abilities, brought out cut exhibition. Fred Okie of Virginia took the blue ribbon with Jubikant, a cham-pion of last season, and Sidney Holloway

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was second on his big gelding, Red Raven; Jay O'Brien, the gentleman rider, had the mount on Wild Geranium. Barring one refusal Wild Geranium jumped cleverly, and the award of third ribbon was well

Ponies under saddle opened the night

Ponies under saddle opened the night session, followed by an appointment class by horses shown to broughams. Pairs of roadsters followed, then pairs of harness horses, and to close the night heavyweight hunters had the ring.

As to size limit for the initial class off the night, over 12.1 and not exceeding 14.2 hands, there was an inning for polo ponies. Alfred Borden sent in Lasca and F. Ambrose Clark Dolores, while the others were about evenly made up of the palfrey riding and square driving ponies. R. Penn Smith, Jr., the juvenile son of A. J. Cassatt's former manager, now a breeder of ponies on his own account, had in the neat bay hack Rabbit. There were thirteen in the ring all told, of many contrasts in type as a lot. Mrs. Belle Beacon Bain made her first appearance as a matron in the New York ring on the Elsinore Farms' Lady Jean. The awards were well placed to suit the crowd, B. Ogden Chisholm's Dainty Miss winning the blue. Miss Beaver-Webb's bay mare Sport, ridden by the little girl astride, was second. P. H. Davis's gelding. The Master, gentle as an armchair in motion, pretty as a picture and as full of fire as a thoroughbred, which was superbly ridden by Miss Beatrice Frothingham, was none too well treated by receiving the third ribbon.

Gig horses are interchangeable as brough-

too well treated by receiving the third ribbon.

Gig horses are interchangeable as brougham horses, according to the entries in the appointment class that followed. Yet speed and action in the latter do not mean action, style and speed for a two wheeler. There were eight entries, each brougham having two men on the box. They rolled around, with lights gleaming and in the state of a wedding procession. Sweet Marie, Amazement and Iowa, of the earlier winners in highstepping classes, were in the showing. Certainly to be whirled down town behind one of this sort in a brougham would be a new experience. But what's the odds, for when owners are so keen to win blue ribbons they may put a docked 2:10 horse to the brougham if they wish. Besides those who used to have broughams now go down town or to the theatre in automobiles. The vehicle, as with the nag to draw it, has become a luxury and almost a curio. Manhattan won out from Chicago, as Sweet Marie had the blue and Iowa the red. There was the greatest cheering of the day while this class was on but it came from grooms. was the greatest cheering of the day while this class was on, but it came from grooms. The heavy harness and roadster judges were new men at New York. Some of the horses they gave ribbons to had been to more shows than their judges. The judges

Thoroughbreds—J. W. Rogers, Westchester, N. Y.
Hackneys, Half-Breds—F. Vivian Gooch, Windsor, England; James A. Cochrane, Hill-hurst, Quebec.
Trotters and Roadsters—William Pollock, New York; Robert A. Fairbairn, Westfield, N. J.; Theodore Frelinghuysen, New York.
Four-in-Hands, Tandems, Carriages and Harness Horses, Carriages and Appointments—Jay F. Carlisle, New York; E. Victor Loew, Jr., New York; E. von der Horst Koch New York.
Ponies in Harness—Joseph E. Widener, Philadelphia, Pa.
Pony Stallions and Brood Mares—Charles E. Bunn, Peoria, Ill.
Saddle Horses and Ponies Under Saddle—F. Vivian Gooch, Windsor, England.
Hunters and Jumpers—J. W. Colt, Geneseo, N. Y.; Alfred B. Maclay, New York; Charles H. Hurkamp, Fredericksburg, Va.
Polo Ponies and Stallions for Getting Polo Ponies—John E. Cowdin, New York.
Cavalry Horses and Charges—Alfred B. Maclay, New York.
Draught and Street Cleaning Department Horses—H. L. Herbert, New York. Thoroughbreds-J. W. Rogers, West-

DAZZLING SCENE IN BOXES. ociety Well Represented in Costumes Delicate Shades

The scene in the Garden last night was one of dazzling beauty. There was not a large attendance, but good judges estimated it as being better than former shows: but those who were fortunate enough to attend had much better opportunities of seeing the handsome gowns of the women than they will have later in the week. The social set were out in large numbers. All the arena boxes, most of the tier boxes and many of the seats at the back of the boxes were occupied, and then as the crowd on the walk was never a dense one many omenaded during the evening and who had gone to the show simply to see gowns and handsome women and not the horse were well satisfied.

The costumes this winter are wonderfully fascinating. The colors are delicate and until closely scrutinized it seemed almost as if white predominated, but on a near view the delicate tints showed. There were laces and silks and plumes of such rich coloring that they rivalled the birds of Paradise. The jewels, too, were rich, and many of the box occupants were bunches of orchide

Mrs. Elisha Dyer, Jr., was in the corner seat of box 71. She has occupied this box for many seasons, and last night wore a very handsome costume of gray lace with hat to match; her ornaments were diamonds. Mrs. Thomas Hitchcock, Jr., was in box 45; she wore white lace.

Mrs. Russell Hopkins attracted considerable attention in a box on the north side of the Garden. Every one seemed to recognize the bride; she was pointed out in the afternoon, when she wore a cloth costume of delicate yellow coloring, and at night she had another handome costume of a very pale heliotrope. One of the most attractive boxes in the Garden, No. 19, is the Widener box, and has been the Widener box for many seasons, so that old habitues at the show know who ought to be there even if they are not. Mrs. J. E. Widener wore a rich purple silk gown, with a hat trimmed with plumes to match, while Mrs. George Widener wore a black lace costume and a black hat.

Mr. and Mrs. C. Oliver Iselin occupied seats in the Kane box. The Kanes will not be at the show this year owing to the death of S. Nicholson Kane. Mrs. Iselin was gowned in white lace and a hat trimmed with pink plumes. Miss Giulia Morosini was very conspicuous on the north side of the Garden in a costume of royal blue velvet and many diamonds. Her father was the only other occupant of the box. dore D. G. Reid of the Atlantic Yacht Club and his daughter, Miss Reid, entertained a party of young folks in box 38. Right next to the Reid box was that of Mr. and Mrs. H. H. Hollister. Mr. and Mrs. H. S. Redmond were in

Mr. and Mrs. H. S. Redmond were in box 62. Mrs. Redmond attracted considerable attention. She had a rich, delicately colored figured silk costume trimmed with lace. Mrs. Alfred G. Vanderbilt, as usual, was seen in box 13. The ill luck supposed to be attached to this number does not seem to affect the Vanderbilts at all, as Mrs. Vanderbilt had the pleasure of seeing her husband's horses win many of seeing her husband's horses win many prizes in the ring yesterday. She wore a gown of white lace trimmed with old gold. Mrs. Reginald Vanderbilt wore black velvet trimmed with white lace and a picture hat. Miss Caroline Fellowes wore

velvet trimmed with white lace and a picture hat. Miss Caroline Fellowes wore a gown of cream lace. Mrs. Oliver Harriman wore a costume of black lace with a big black picture hat.

Among others noticed were the Misses Mabel and Angelica Gerry, Miss Jean Reid, Mrs. Henri Wertheim, Mrs. Henry Seligman, Mrs. Frederick Edey, Miss Laura Swan, Mrs. Charles Childs, Mrs. F. B. Hoffman, Mr. and Mrs. Robert E. Tod, Mr. and Mrs. Paul A. Sorg, Mrs. Adolph Ladenburg, Miss Ladenburg, Mrs. Henry Sieger, Mr. and Mrs. Herbert L. Pratt, W. D. Walker, E. T. Bedford, Miss Emily H. Bedford, Mr. and Mrs. Frederick G. Bourne, Mrs. Charles Rowe, Ralph N. Ellis, Harry Eldridge, E. H. Weatherbee, F. W. Wurster, Jr. T. L. Watt, the Misses Watt, J. Campbell Thompson, Mrs. Eben Wright, Richard Stevens, Mr. and Mrs. R. F. Carman, C. W. Watson, Miss Dieterich, Mr. and Mrs. S. H. Pell, B. A. Sands, Miss Sands, Louis Haight, F. Vivian Gooch, Theodore Freylinghuysen, Jay F. Carisle, J. W. Colt, Alfred B. Maclay, Mr. and Mrs. H. L. Herbert, E. D. Morgan, Thomas Hitchcook, Jr., Mr. and Mrs. F. K. Sturgis, United

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Monday's afternoon attendance is never and Reginald W. Rives.

Monday's afternoon attendance is never very large. The general public does not patronize the show until later in the week, but the social set who make it a practice to never miss a day were on hand, and every arena box was occupied between 4 and 5 o'clock and there was a steady parade around the boardwalk. The costumes worn by the women were rich and there was very little ostentatious display. A few appeared with jewels, but they are among the new set and have yet to learn. Mrs. Elisha Dyer occupied her usual seat in the box she has had for some years. She wore her favorite color, gray, and a small gray hat.

Mrs. Reginald Vanderbilt wore a helictrope costume and a cream colored hat trimmed with yellow. She paraded quite a long time and made several visits. Mrs. Harry Kip was costumed in brown. She wore brown furs and a brown hat.

Miss Jean Reid was in the Gerry box. She wore a costume of brown velvet and white lace, sable furs and a brown picture hat. Miss Mabel Gerry wore black velvet.

hat. Miss Mabel Gerry wore black velvet and white lace and a black hat, and Miss Angelica wore a costume of blue and black.
Mrs. Henri Wertheim wore brown velvel
and a black hat trimmed with green plumes.
Mrs. Henry Seligman wore black and sable

Mrs. Fred Edey wore a costume of helio Mrs. Fred Edey wore a costume of heliotrope cloth and a small hat of a light golden brown. Miss Laura Swann wore an old rose costume trimmed with braid and a pastel colored hat trimmed with roses.

Mrs. F. B. Hoffman wore blue velvet and a blue hat. Mrs. Charles Childs was costumed in black.

Mrs. Alfred G. Vanderbilt wore a heliotrope costume and a black hat with heliotrope costume and a black hat with helio-

trope plumes.

Miss Caroline Fellowes were brown and a small brown hat trimmed with blue. Mrs. Oliver Harriman wore heliotrope and Mrs. Oliver Harriman wore heliotrope and a toque trimmed with roses.

Among others noticed were Mrs. J. E. Widener, Mrs. Charles Widener, Col. R. M. Thompson, Mrs. S. H. Pell, George Drakeley, E. M. Kearney, Mr. and Mrs. I. Townsend Burden, Mr. and Mrs. Thomas Hitchcock, Jr., John G. Heckscher, R. Penn Smith, P. F. Collier, E. D. Morgan, the Misses Morgan, Frederick G. Bourne, Mrs. Russell Hopkins, Mrs. R. D. Williams, Miss Betty Morton, Mrs. Eben Wright, J. A. Hanan, Mrs. Charles Rowe, H. H. Hollister, Harry Eldridge, Miss Emily Bedford, Harvey S. Ladew and J. Campbell Thompson.

> THE AWARDS. JUMPERS.

Class 109—Jumping class, open to all; performance over fence only to count—First prize, \$150: Lord Minto, b. g., 7 years; George Pepper, ridden by W. Schenanon. Second price, \$75; Confidence, b. g., 16.1 hands, 5 years; Capt. W. H. Evans, ridden by J. C. Watson. Third prize, \$85; Sir Thomas, blk. g., 16.3 hands, 7 years; Hart Brothers, ridden by P. A. Hart. Highly commended, Centennial, blg. g., 16.1 hands, 7 years; Westchester Farms, ridden by S. Holloway.

PONIES IN HARNESS

Class 70—Pair of ponies, above 13 hands 3 inches, and not exceeding 14 hands 2 inches, 4 years old or over; must be practically sound, have good manners and be shown to appropriate vehicles—First prize, \$100—Beulah Bennet, b. m., 14.1½ hands, 6 years, and Braceiet, b. m., 14.1 hands, 7 years, William H. Moore, driven by George Chipchase. Second prize, \$50. Frocks, ch. g., 14.1 hands, 6 years, and Frills, ch. g., 14.1 hands, 8 years, and Frills, ch. g., 14.1 hands, aged; Reginald Vanderbilt, driven by owner. Third prize, \$5.5 Meiody, b. m., 14.1 hands, 7 years, and Fawn, b. m., 14.1 hands, 8 years; John S. Bratton, driven by owner.

Class 67—Pony above 18 hands and not exceeding 13.3 hands; 4 years old or over; must be practically sound, have good manners and be shown by appropriate vehicles—First prize, \$80, won by Berkeley Bobs. b. g., 13.2 hands, aged; William H. Moore, driven by J. Goodwin. Second prize, \$40. C. V. Champion, b. g., 13.2 hands, 7 years; Carr Brothers, driven by George Bond. Third prize, \$20. Torchight, b. s., 13.3 hands, 7 years, Mrs. John Gerken, driven by owner. Highly commended imp. Lady Medra, b. m., 13.2 hands, 4 years; Proctor Smith, driven by owner.

PONIRS UNDER SADDLE.

PONIES UNDER SADDLE.

Class 84—Ponies, exceeding 13.1 hands and not exceeding 14.2 hands; 4 years old or over; must be practically sound and have good manners; shown at a walk, trot and canter, and judged by their manners, conformation and riding qualities—First prize, \$100. Dainty Miss, b. m., 14.1 hands, 5 years; B. Ogden Chisolm, ridden by J. Swigert. Second prize, \$50. Sport, b. m., aged; Miss Beavor Webb, ridden by owner. Third prize, \$25. The Master, b. g., 14.1 hands, aged; P. H. Davis, agent, ridden by Miss Beatrice Fothingham, Highly commended, Black Squirrel, blk. g., 14.14; hands, 6 years; Thomas J. Ryan, ridden by T. M. Gorham. PONT STALLIONS AND BROOD MARKS.

Class 90—Stallions for getting polo ponies; to be shown in hand, not ridden or driven—First prize, \$100; Fume, b. s., 14.2 hands, 5 years; Augustt Belmont. Second prize, \$50; The Orphan, ch. s., 14.1 hands, 6 years; Harry T. Peters. Third prize, \$25; Imp. Beaming Star b. s., 15 hands, 3 years; John H. Thompson, Jr. HORSES IN BARNESS.

HORSES IN HARNESS.

Class 36—Horses, mares or geldings, over 15.2 and not exceeding 16 hands; must be practically sound, have good manners and all around sation; shown to appropriate vehicles—First prize \$149, won by Rustling Silk, b. m., 15.3 hands, 6 years; Oakland Farm; driven by H. S. Brenchley. Second prize \$75, Jet, blk, m., 15.3½ hands, 7 years; W. A. Jamieson; driven by J. Young. Third prize \$35, Senator, b. g., 15.3¾ hands, aged; William H. Moore; driven by owner. Highly commended, Kissing, b. m., 15.2½ hands, 8 years; Edward Knieriem, driven by owner. Class 33—Pairs of horses, 14.2 hands and not 15 hands; should have conformation, quality, style, all around action and able to go a good pace; shown to a light four wheeled vehicle—First prize, \$200, Sandow, ch. g., 15 hands, 8 years; Mrs. William Ort Harriay, driven by G. C. Clausen. Second prize, \$100. The Baron, ch. g., 15 hands, 10 years, and President, ch. g., 15 hands, 6 years; Miss Gertrude Gibert, driven by J. Donnelly. Third prize, \$50. Norina, ch. m., 15 hands, 6 years, and Kitty Gray, oh. m., 15 hands, 6 years; C. W. Watson, driven by Frank Mitchell, Highly commended. Capitol, ch. g., 15 hands, 6 years, and Brandon, ch. s., 14.3½ hands, 9 years, Mrs. John Gerken, driven by George Watson, Jr. SADDLE HORSES.

Class 75—Horses over 14.1 and not exceeding 15 hands; 4 years old or over, up to carrying 160 pounds; Must be practically sound: Judged by their quality, manners and ability to carry the weight specified: manners count 50 per cent.; econformation 25 per cent.; quality 25 per cent.; paces shown, a free open walk, a square trot and casy canter—First prize \$100; Red Wood, b. g., 15 hands, 4 years, Mrs. H. G. McElvaine; ridden by W. A. McGibben. Second prize, \$50; Claretta, b. m., 14.34; hands, 5 years, Thomas J. Ryan; ridden by James Mchweiger. Third prize, \$25; honey, br. m., 14.34; hands, 5 years, Miss Frida Baumann; ridden by J. McE. Baumann, Highly commended, Tis Willow, ch. m., 14.3 hands, 6 years, Charles Holloway; ridden by Miss Margarat Weyer.

CARRIAGE HONSIS--HEAVY WEIGHT.

Class 43.—Horses exceeding 16 hands, suitable for a heavy cart or four wheeled vehicle; should have conformation, quality, style and all around action; excessive pace will not be required; to be shown to an appropriate two or four wheeled vehicle-First prize, \$130, Sweet Marle, b. m., 16.1 hands, 7 years, Oakhand Farm, driven by Alfred G. Vanderbilt. Second prize, \$75, Iowa, blk. g., 19.0½ hands, aged. William H. Moore, driven by owner. Third prize, \$35, Amazement, b. m., 16.1 hands, 7 years, Reginald Vanderbilt, driven by W. H. Bone. Highly commended, Dr. Selwonk, ch. g., 16.1 hands, 8 years, Reginald Vanderbilt, driven by owner.

MUNTERS. Class 90—Qualified Hunters (middle weight), up to carrying between 165 and 190 pounds to hounds; conformation and quality to count 30 per cent, performance over fences 50 per cent; must have been kept for hunting purposes and have been regularly hunted with a recognized pack of hounds for one year and within one year of date of entry—Pigst prize, \$300, won by Nimrod, b. g., 18.1 hands 6 years, J. E. Davis, ridden by F. W. Okie. Second prize, \$100. Baronet, b. g., 18.3 hands 8 years.

Mrs. Preston Gibson. Adden by J. O'Bhen. Highly commended The Virginian, br. g., 15.3 hands, 6 years. John Jerome Kelly, ridden by S. J. Holloway.

Class 98—Qualified Hunters (heavyeigwht) up to carrying over 190 pounds to bounds. Conformation and quality to count 50 per cent.; performance over fenoes, 50 per cent. Horses entered in this class cannot be entered in class 99. Must have been kept for hunting purposes and have been regularly hunted with a recognized pack of hounds for one year, and within one year of date of entry.—First prize, \$200, Hannanbelle, br. m., 16.1 hands, 8 years, Grand View Farms, ridden by H. Donnor. Second prize, \$100, Sweet Briar, b. m., 16 hands, 5 years, Capt. W. H. Evans, ridden by J. C. Watson. Third prize, \$50, Grand Marshall, b. g., 18 hands, 4 years, Fred. W. Okle, ridden by owner. Highly commended, Taconite, b. g., 17 hands, 6 years, The Oak Stock Farm, ridden by Arthur White.

Oak Stock Farm, ridden by Arthur White.

TANDEMS.

Class 55—Harness tandem, the horses not to exceed 15.1 hands: the wheeler to have conformation, substance, quality and action; leader to be showy, well bred, with all around action and good manners.

—First prize, \$100. Longle, br. g., 16.0% hands aged, and Menells, br. m., 14.3% hands, 4 years William H. Moore, driven by owner. Second prize, \$50, Phoebe Watton, ch. m., 14.3% hands, 8 years, while the second prize, and Marie Tempest, ch. m., 14.3% hands, 8 years, Reginald Vanderblit, driven by F. Wilnerbottom. Third prize, \$25, Donner, blk. g., 14.3% hands, 9 years, and Blitzen, blk. m., 15 hands, 9 years, Miss Emily H. Bedford, driven by Charles Fownes. Highly commended, Norina, ch. m., 16 hands, 6 years, and Chatterbox, ch. m., 16 hands, 4 years, C. W. Watson, driven by Everett Everett. SADDLE HORSES.

SADDLE HORSES.

Class 79—Thoroughbred saddle horses. Must be registered in the stud book. Must be practically sound. Judged by their quality and manners. Manners to count 50 per cent., conformation 25 per cent, quality 25 per cent. Shown at a free open walk, square trot and easy canter. First prize, \$100. Sporting Life, formerly Marjorie, b. g., 15.3 hands, 7 years, by Longford, dam My Jessie; George Walk, square trot and easy canter. First prize, \$100. Sporting Life, formerly Marjorie, b. g., 15.3 hands, 7 years, by Longford, dam My Jessie; George Walk, Strigtand, ch. m., 14.1½ hands, 4 years, by Belvidere dam Livonia; James G. Marshall; ridden by W. Collier. Third prize, \$25, Glenwater, b. g., 16 hands, 6 years, by Wawaltus, dam Feronica; Crow & Murray; ridden by J. Hamilton. Highly commended, Brighthway, b. g., 15.3 hands, 4 years, by John Bright, dam Miss Leaflet; W. A. McGibbon; ridden by J. MicE. Bowman. THOROUGHBREDS.

THOROUGHBREDS.

Class 1—Stallion, three years old or over, to be judged solely by his appearance in the ring; racing performances not to be regarded—First prize, \$300, Handspringd ch., 16.1½ hands, 13 years, by Hanover, dam My Favorite; Milistream Stud. Second prize, \$150, Surmise, br., 16 hands, 8 years, by Dixon, dam Conjecture; Rancocas Stock Farm. Third prize, \$75, Wyeth, b., 15.3 hands, 6 years, by Alphons, dam Fonso; Eishnore Farm. Highly commended, Beimar, g., 15.3½ hands, 14 years, by Belvidere, dam Adele; T. L. Watt. HORSES, CARRIAGES AND APPOINTMENTS.

HORBES, CARRIAGES AND APPOINTMENTS.

Class 45—Mares or geldings not under 15.2 hands; to be shown before a brougham; the horses to count 50 per cent.; the brougham, 25; harness, 15; liveries, 10; the horses should have good manners, stand quietly and back well; stailions not permitted in this class; not open to dealers—First prize, \$150. Sweet Marie, b. m., 16.1 hands, 7 years, Oakland Farm, driven by Joseph Miles. Second prize, \$75, lowa, bik, g., 16.04; hands, aged, William H. Moore, driven by J. Hicks. Third prize, \$35, Grandee, b. g., 16.1 hands, aged, Frank Pulham, agent, driven by Frank Fulham. Highly commended, Queen Delta, ch. m., 16.04; hands, 7 years, Herbert L. Pratt.

ROADSTERS.

Class 15—Pair of horses and best appointed road rig—The following scale of points will govern in judging class 15: Horses. 70 per cent.; general appointments, including wagons, harness, robes, blankets whites style 40 appreciate the process of the p polatments, including wagons, harness, robes, blankets, whips, style, &c., 30 per cent. A road-ster should not be under 15 hands; conformation, substance, style of going, manners, action bitting and shoeing and as they are and appear in the ring considered in judging—First prize, \$200, miss Banahan, b. m., 15.2 hands, 6 years, and Miss Westcott, b. m., 15.2 hands, 6 years, W. J. Butterfield, driven by J. P. Fleming, Second prize, \$100, Letty Lee, b. m., 15% hands, 7 years and Leonora, b. m., 15% hands, 7 years; E. T. Stotesbury, driven by G. M. Webb. Third prize, \$50, The Lady, b. m., 15.2½ hands, 4 years, and Wontta, b. m., 15.2½ hands, 5 years; William Politock, driven by R. T. Rives.

From 9 until 10 A. M. horses may be exercised in the ring by permission of the superintendent.

10:15 A. M.—Preliminary trial of thirty-two horses

11:15 A. M.-Judging four hackney filles, year lings, class 30.

11:30 A. M.—Judging two backney fillies, 2 years old, class 29.

11:40 A. M.—Judging six backney fillies, 3 years 11:40 A. M.—Judging four hackney mares, class 27.
11:55 A. M.—Judging four hackney mares, class 27.
12:10 P. M.—Judging three hackney mares, class 28.
12:20 P. M.—Judging three of the get of a stallion, three entries, class 31.
1 P. M.—Recess.
2 P. M.—Judging eight ponies in harness, class 64.
2:15 P. M.—Judging six hackneys in harness for the Aldie challenge cup, class 131.
2:30 P. M.—Judging five pairs of roadsters, class 18.

class 13. 2:50 P. M.-Judging seventeen ponies under sad-2:00 F. M. die. class 83.
3:15 P. M. – Judging eleven qualified hunters, lightweight, class 100.
3:40 P. M. – Judging six teams, four-in-hands, class 58.
4:00 P. M.—Judging twelve saddle horses regis-tered in the American saddle horse register, class 128. 128. 4:25 P. M.—Judging ten pairs of horses shown before brougham, appointments to count, class 46. 4:50 P. M.—Judging twenty harness horses. class 30. 5:20 P. M. Judging five pairs of pontes in har-

ness, class 68.
5:30 P. M.—Judging eight pairs of horses shown to private omnibuses, class 49.
6 P. M.—Recess.
8:30 P. M.—Judging fourteen polo ponies, class 87.
8:50 P. M.—Judging those saddle horses selected to compete in class 73.
9:20 P. M.—Judging eleven horses shown before victorias, class 47. victorias, class 47, 9:45 P. M.—Judging twenty seven harness horses, class 52. 10:20 P. M.—Judging eighteen hunters for the Maclay cup, class 132. Day-Mr. Robert L. Stevens and Mr. E. D. Evening-Mr. Thomas Hitchcock, Jr., and Mr. F. K. Sturgis.

MEADOWBROOK'S STIFF RUN. Fox Doubles Frequently and Provides Likely Sport for Huntsmen. HEMPSTEAD, L. I., Nov. 19 .- With the Horse

HEMPSTEAD, L. I., Nov. 19.—With the Horse Show as a competitor, the Meadow Brook Hunt Club run was not as largely attended as usual to-day although a dozon followers of the sport were in the saddle at the meeting place and over part of the run. The meet swas at Jericho and the first cover was drawn on Kirby Hill. After working all the underbrush in the vicinity of Kirby Hill the bounds finally struck a cold seem, which they worked with great earnestness and finally had the fox on the jump, being within a quarter of a mile of their quarry. Several times the fox was sighted, but when the hounds would close reynard would jump into the bushes and by doubling get a good lead, which the hounds could not cut down for some time.

The trail led from the meeting place to the J. Stevens place, and from there to East Norwich and Syossit schoolhouse and on to Hicksville, where the fox doubled and ran back over the same ground which he had covered when first driven from cover. The second part of the chase was much more exciting than the first as the jumping was uphill pare of the way. The pace was very fast and the ground being very wet from recent rains the going was sticky. The fox was finally holed on Kirby Hill within half a mile from where he was first jumped by the hounds. Owing to the stiff pace which was held throughout the run only three finished, with Huntsman Blaxland and whip Bemus, these being R. L. Beckman, Mrs. Frederick Swift and Harry Page. Runs will be held every day this week.

Greater Pittsburg Consolidation Affirmed

by Courts. PHILADELPHIA, Nov. 19.-The right of the cities of Pittsburg and Allegheny to consolidate was affirmed by Judge Orlady in the Superior Court sitting here to-day, and the future of a greater Pittsburg seems



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Pearl Gray Suede-Heavy Walking Gloves, At \$1,25 Driving Gloves, Chamols Gloves, White Dress Gloves.

Prices of Winter Underwear Are Advancing at the Mills. White Merino, (Shirts or Drawers.) \$1.49 from Cartwright & Warner's; imported to sell at \$3.50 a garment.

Gray Merino, (Medium,) Natural Wool, (Heavy,) Both regularly sold \$1.50. Australian Wool,

(Wool,)

\$1.49

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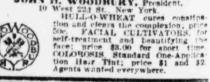
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